03
DYNAMITE
RATED TEEN
THE HERCULOIDS
SNIEGOSKI
ROUSSEAU

03
DYNAMITE
RATED TEEN
THE HERCULOIDS
SNIEGOSKI
ROUSSEAU
LINSNER
©2024

03
DYNAMITE
RATED TEEN
THE HERCULOIDS
SNIEGOSKI
ROUSSEAU

03
DYNAMITE
RATED TEEN
THE HERCULOIDS
SNIEGOSKI
ROUSSEAU

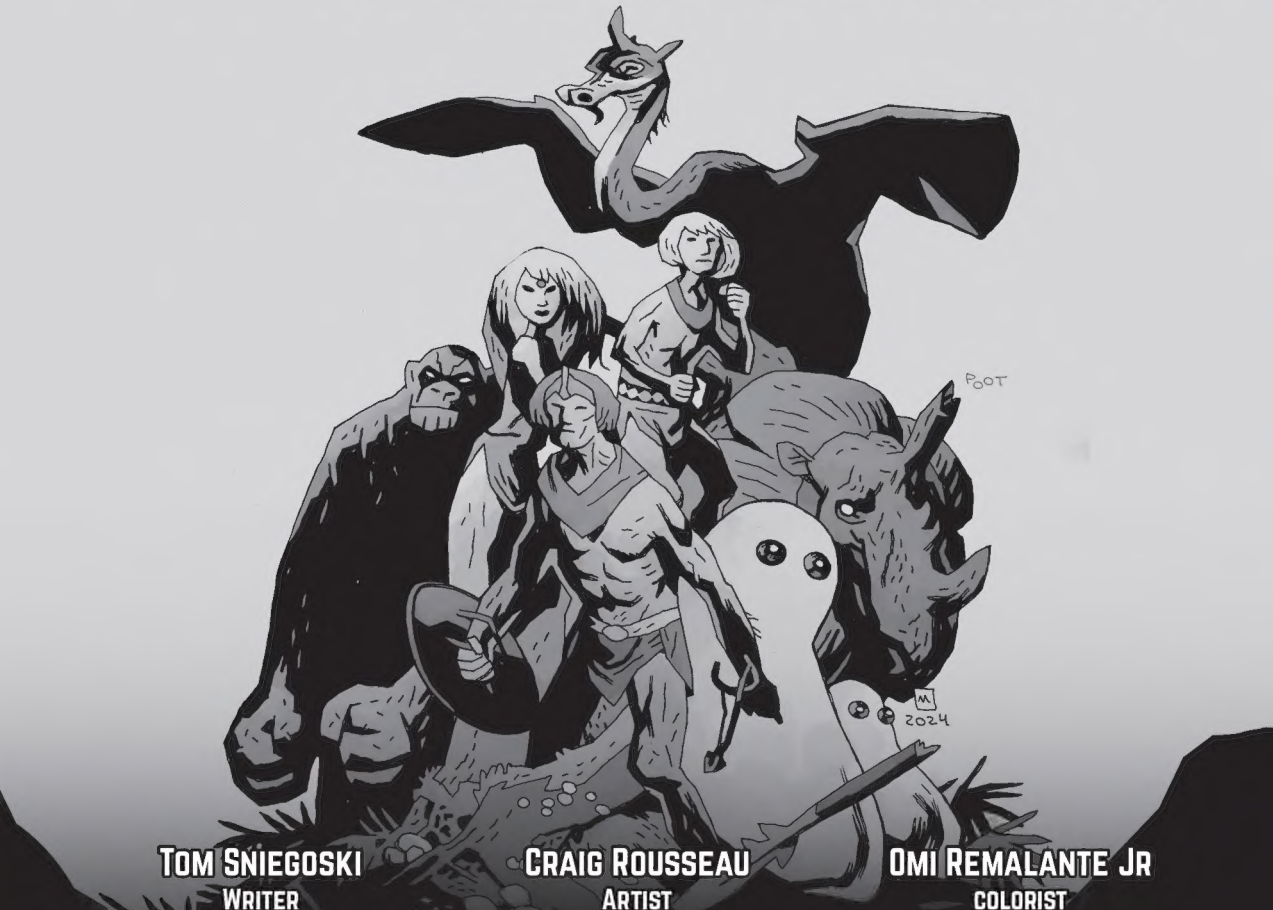
03
DYNAMITE
RATED TEEN
THE HERCULOIDS
SNIEGOSKI
ROUSSEAU
PANOSIAN

SOMEWHERE OUT IN SPACE LIVE THE HERCULOIDS: ZOK, THE LASER-RAY DRAGON, IGOO THE GIANT ROCK APE, TUNDRO THE TREMENDOUS, GLOOP AND GLEEP THE FORMLESS, FEARLESS WONDERS!

WITH ZANDOR THEIR LEADER, AND HIS WIFE TARA AND SON DORNO, THEY TEAM UP TO PROTECT THEIR PLANET FROM SINISTER INVADERS!

ALL STRONG, ALL BRAVE, ALL HEROES! THEY'RE...

THE HERCULOIDS



TOM SNIEGOSKI
WRITER

CRAIG ROUSSEAU
ARTIST

OMI REMALANTE JR
COLORIST

TAYLOR ESPOSITO
LETTERS

FRANCESCO MATTINA
MAIN COVER

JOSEPH RYBANDT
EDITOR

SPECIAL THANKS TO JOSH ANDERSON, VICTORIA SELOVER AND MEGAN LOGAN

DYNAMITE®

www.dynamite.com • Facebook: /Dynamitecomics
• Instagram: /Dynamitecomics • Tumblr: dynamitecomics.tumblr.com
• Twitter: @dynamitecomics • YouTube: /Dynamitecomics

Copyright © 2025 Hanna-Barbera. THE HERCULOIDS and all related characters and elements © & ™ Hanna-Barbera. WB SHIELD: © & ™ WBEI. (s25)

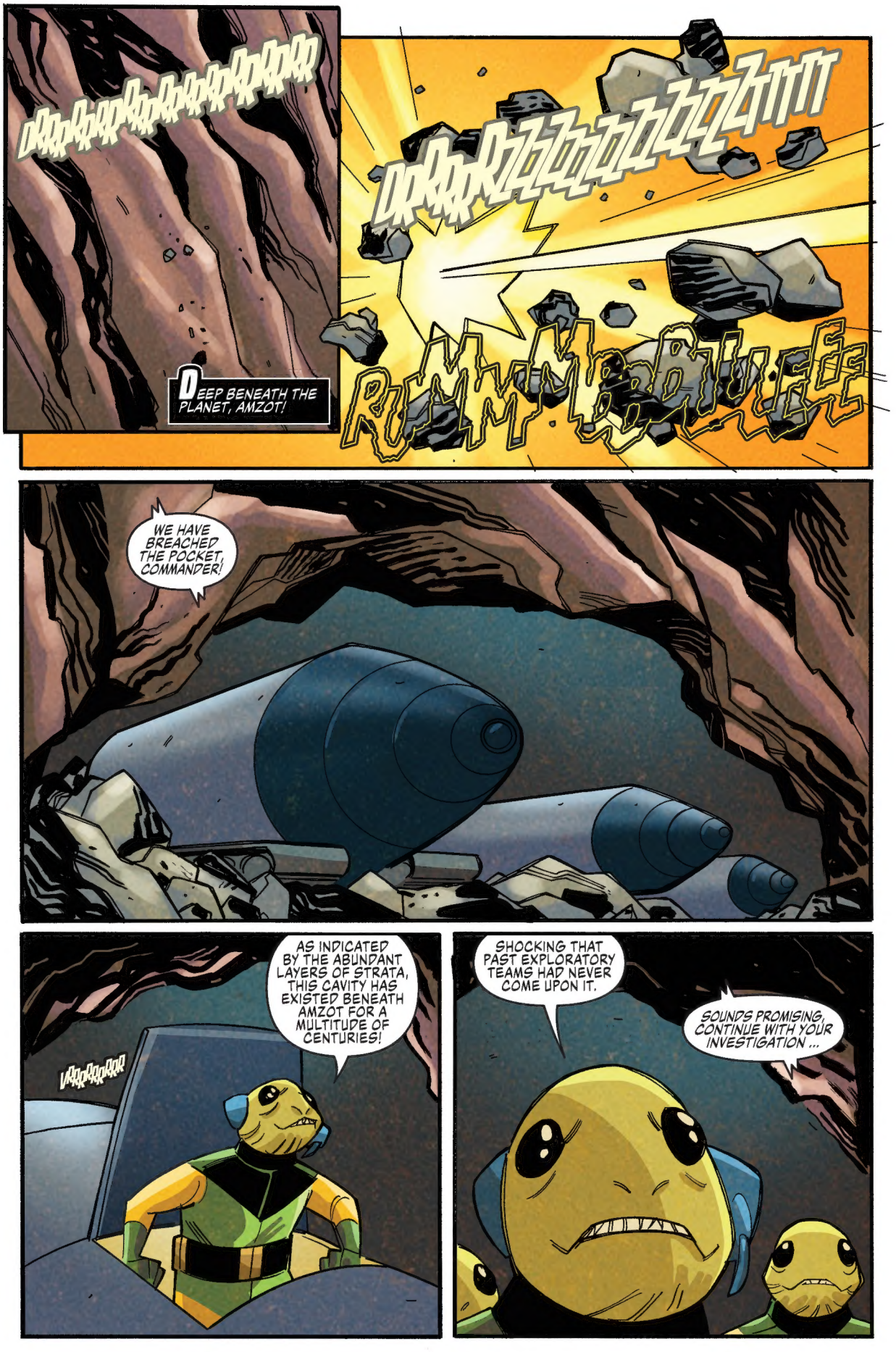
Nick Barucci: CEO / Publisher • **Juan Collado:** President / COO • **Brandon Dante Primavera:** V.P. of IT and Operations • **Joe Rybandt:** Executive Editor • **Matt Idelson:** Senior Editor • **Alexis Persson:** Creative Director • **Cathleen Heard:** Senior Graphic Designer • **Nick Pentz:** Graphic Designer • **Matthew Michalak:** Graphic Designer • **Alan Payne:** V.P. of Sales and Marketing • **Vince Letterio:** Director of Direct Market Sales • **RexWang:** Director of Sales and Branding • **Vincent Faust:** Marketing Coordinator • **Jim Kuhoric:** Vice President of Product Development • **Jay Spence:** Director of Product Development • **Mariano Nicieza:** Director of Research & Development

THE HERCULOIDS™ VOLUME 1, ISSUE #3. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment.

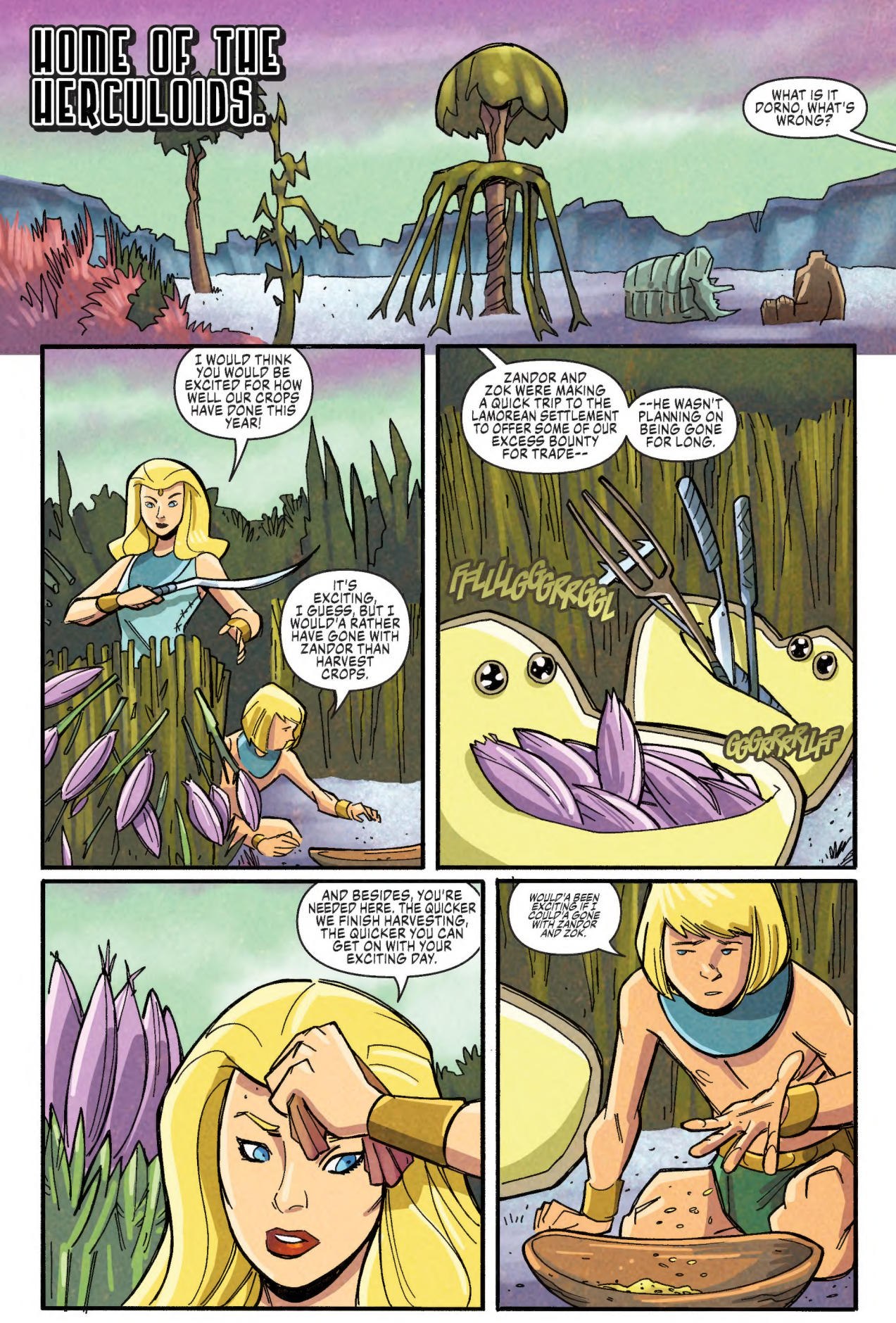
All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

PEFC Certified
This product is from sustainably managed forests and controlled sources
www.pefc.org
PEFC/01-31-106

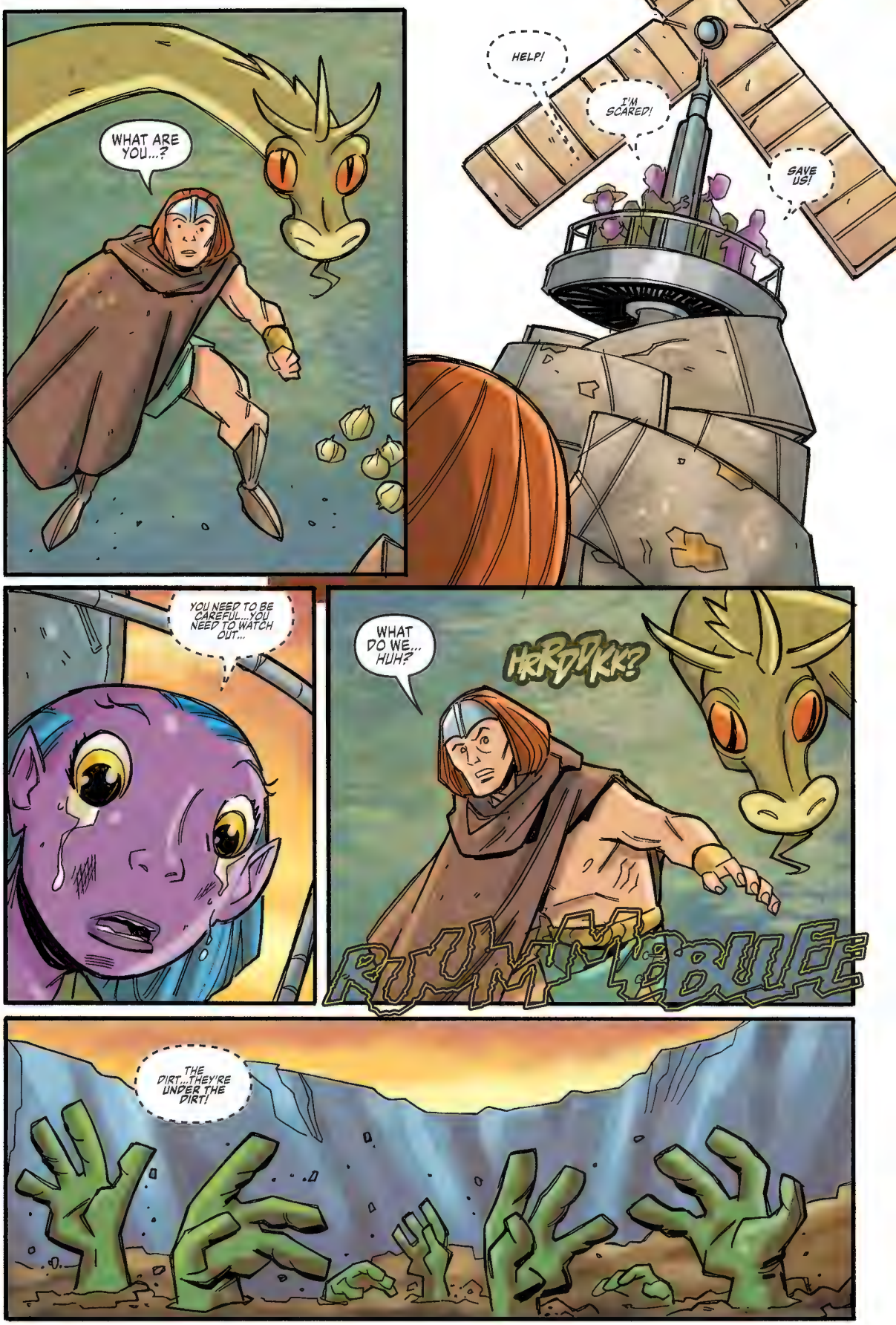

DEEP BENEATH THE PLANET, AMZOT!
WE HAVE BREACHED THE POCKET, COMMANDER!
AS INDICATED BY THE ABUNDANT LAYERS OF STRATA, THIS CAVITY HAS EXISTED BENEATH AMZOT FOR A MULTITUDE OF CENTURIES!
SHOCKING THAT PAST EXPLORATORY TEAMS HAD NEVER COME UPON IT.
SOUNDS PROMISING, CONTINUE WITH YOUR INVESTIGATION ...

...THIS MYSTERIOUS CHAMBER COULD PROVIDE THE MOLE PEOPLE WITH THE PERFECT LOCATION TO REBUILD OUR DEVASTATED EMPIRE.
AFTER WHAT OUR PEOPLE SUFFERED WHEN THE GREAT STAR CRAFT FELL FROM THE SKY CAUSING WANTON DEVASTATION TO OUR SUBTERRANEAN CITIES...
...IT WOULD BE AN HONOR TO FIND OURSELVES A NEW PLACE TO CALL HOME.
SIR, WHAT IS THAT?
STRANGE, IT APPEARS THAT THERE IS SOMETHING BURIED WITHIN THE CAVE WALL.
BURIED?
UMMMMMMMMMMMMMMMMM
I CAN ONLY IMAGINE HOW LONG IT'S BEEN HERE!
OH!
UMMMMMMMMMMMMMMMMMMMMMMM
WHAT'S HAPPENING?
THE OBJECT...IT'S AWAKE!
UMMMMMMMMMMMMMMMMMMMMM
EXPLORATORY TEAM LEADER, WHAT IS HAPPENING? REPORT!
URRRGH!

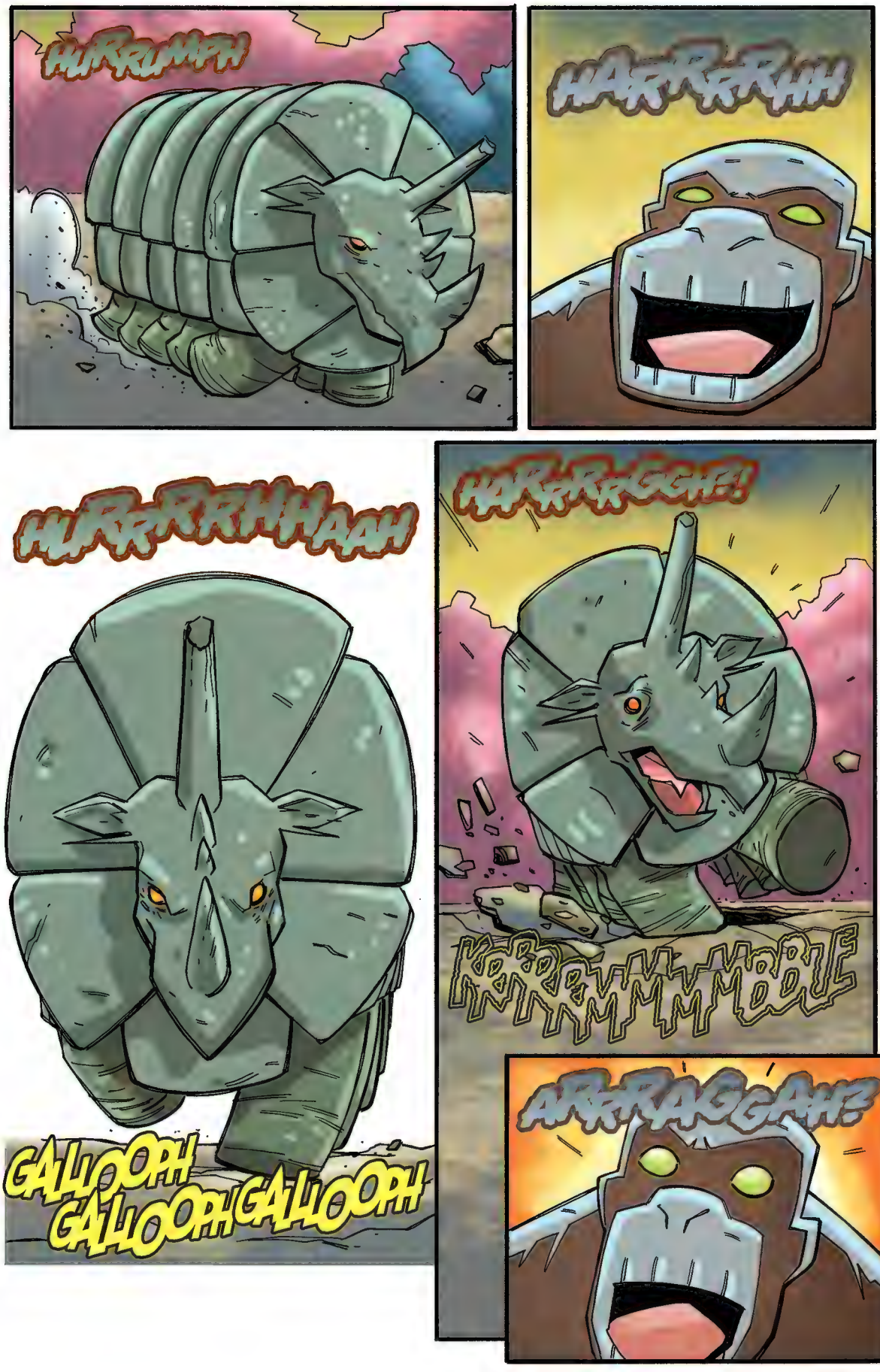

HOME OF THE HERCULOIDS.
WHAT IS IT DORNO, WHAT'S WRONG?
I WOULD THINK YOU WOULD BE EXCITED FOR HOW WELL OUR CROPS HAVE DONE THIS YEAR!
IT'S EXCITING, I GUESS, BUT I WOULD'A RATHER HAVE GONE WITH ZANDOR THAN HARVEST CROPS.
ZANDOR AND ZOK WERE MAKING A QUICK TRIP TO THE LAMOREAN SETTLEMENT TO OFFER SOME OF OUR EXCESS BOUNTY FOR TRADE--
--HE WASN'T PLANNING ON BEING GONE FOR LONG.
FFLLUGGGRRGGL
GGGRRRRLFF
AND BESIDES, YOU'RE NEEDED HERE. THE QUICKER WE FINISH HARVESTING, THE QUICKER YOU CAN GET ON WITH YOUR EXCITING DAY.
WOULD'A BEEN EXCITING IF I COULD'A GONE WITH ZANDOR AND ZOK.

THERE SHE IS, GIRL, THE LOMOREAN SETTLEMENT.
REEEGAAAAH
SEEMS TO HAVE GROWN SINCE LAST WE WERE HERE, LET'S HEAD DOWN!
THIS IS ODD.
WHERE HAS EVERYBODY GONE?

HELLO! IS ANYBODY HERE? IT'S ZANDOR, I'VE COME TO TRADE!
WHAT IS THAT?
WHAT HAS HAPPENED HERE?
RRRRRRGGGH
HELLO! ANYBODY!
DID YOU HEAR THAT?
RRGH?


WHAT ARE YOU...?
HELP!
I'M SCARED!
SAVE US!
YOU NEED TO BE CAREFUL...YOU NEED TO WATCH OUT...
WHAT DO WE... HUH?
HRRDDKK?
THE DIRT...THEY'RE UNDER THE DIRT!

PLINNK
SNNNNNNNNNKRRRRR
TOKKK
SNNNNOORRRRRR
BONNKKK
SNORRRRRRR-
GRRRUMPH
HARRRRRHHH
HARRRRRHHHH
HARRRRRHHHH

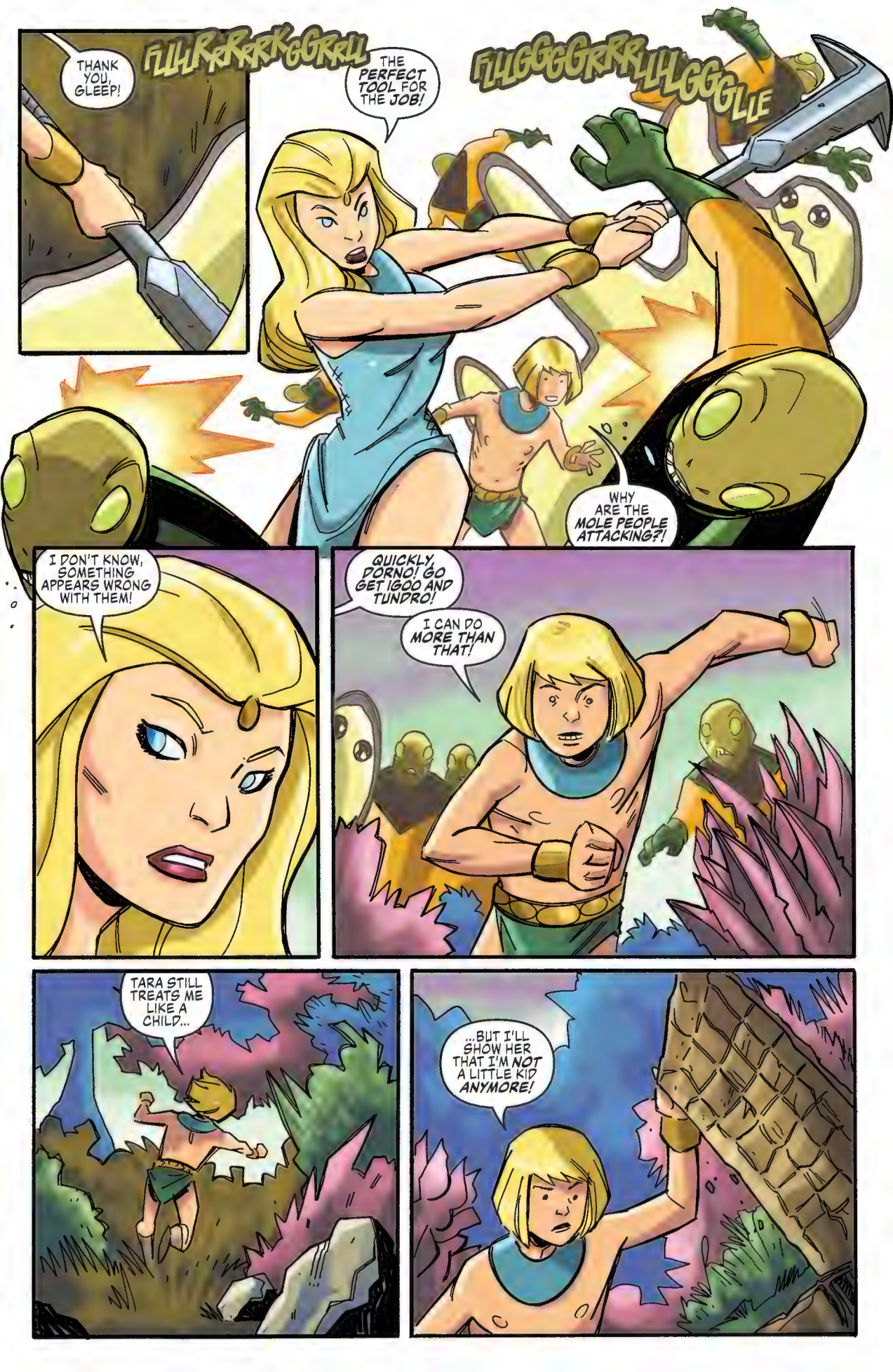

HURRUMPH
HARRRRHH
HURRRRHHAAH
GALLOOPH GALLOOPH GALLOOPH
HARRRRGGH?!
KRRRMMMMMBBLE
ARRRAGGAH?

ARRRRAAAGGGAH
URRRRGGH
ARRRRAAAAAAAAAAAAAHHHH
ARRRRRAAAAAAAAAAAAAHHHH

MOLE PEOPLE!
REEEEEEEEEEEEAAAK
ONE WOULD THINK THEY WOULD HAVE LEARNED FROM THEIR PREVIOUS DEFEATS!
REEEEEEEEARRRGH
BUT SOMETHING'S WRONG...THEIR SILENCE, THEIR BESTIAL DEMEANOR.
REEEEEARRRGH
IT'S OKAY TO FIGHT BACK, GIRL. JUST TRY NOT TO HARM ANYBODY TOO BADLY UNTIL WE CAN FIGURE OUT WHAT'S GOING ON!
SWAAAAAAK
ZZZZZZIIIZZZZAAKK
BRANNOOOOM
THAT BARELY SLOWED THEM DOWN! TAKE US ABOVE THE FRAY!
THEY'RE DISMANTLING THE WIND-MILLS!

WE NEED TO GET THE LAMOREANS TO SAFETY...
"...BEFORE THE WINDMILLS COME CRASHING DOWN!"
HELP!
AHHHIIIEEE!
WE'RE DOOMED!
QUICKLY NOW! GET IN!
KRRRRRRSCHHH
WE'LL GET YOU TO SAFETY AND THEN GO BACK FOR THE OTHERS!

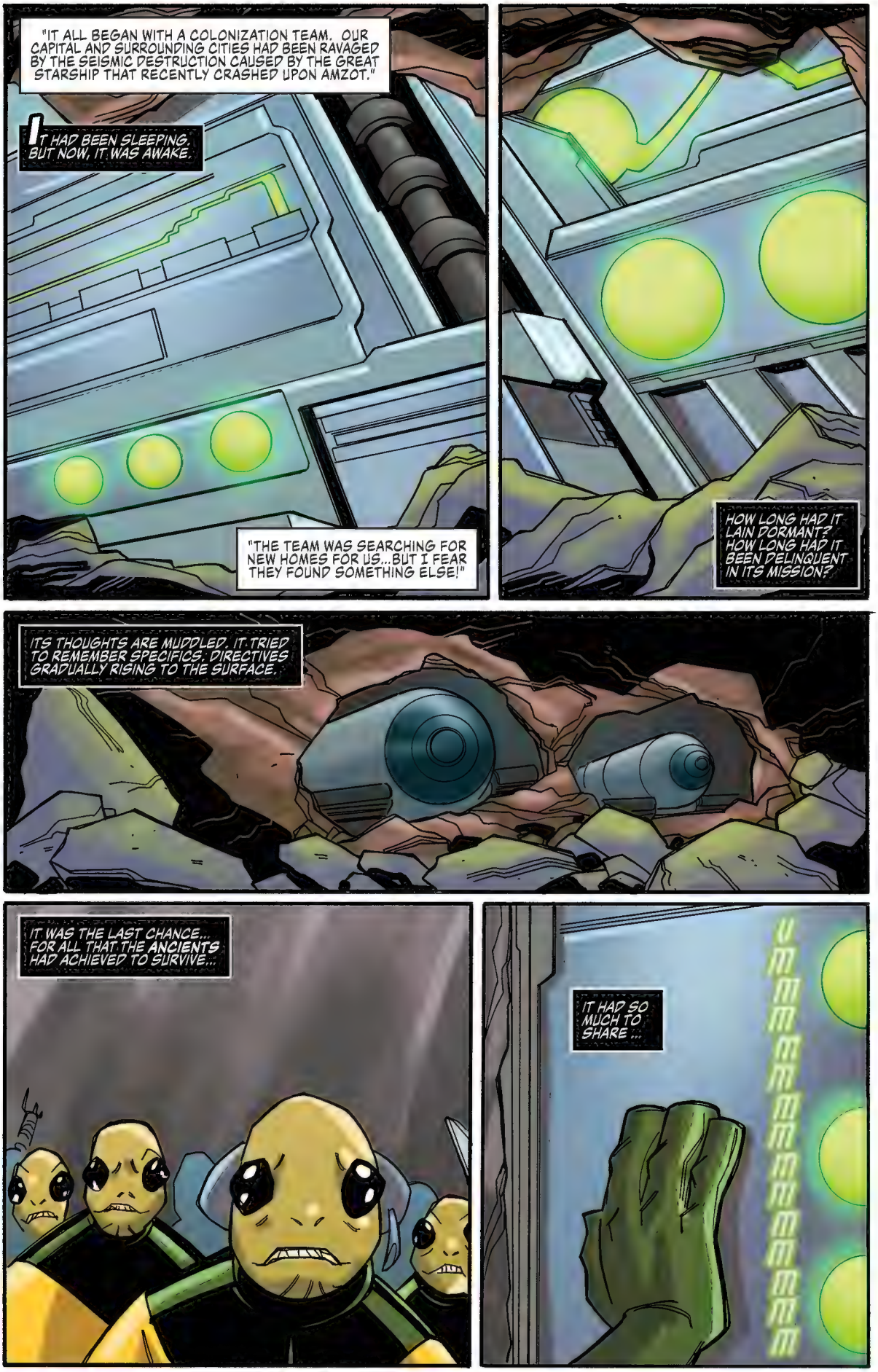
JUST IN TIME!
REEEAAAAGH!
WITH ALL THE VILLAGERS RESCUED WE CAN NOW TURN OUR ATTENTION TO THE SWARMS OF MOLE PEOPLE...
...AND DETERMINE THE REASON FOR THEIR STRANGE BEHAVIOR!
WAIT...
...DO YOU SEE THAT, ZOK?
IS THIS ANOTHER MOLE PERSON DRIVEN TO MADNESS, OR PERHAPS THE REASON FOR THEIR ACTIONS?
LET'S GO ASK HIM!
REEEEEEEEEEEEEARRRRRRKKK

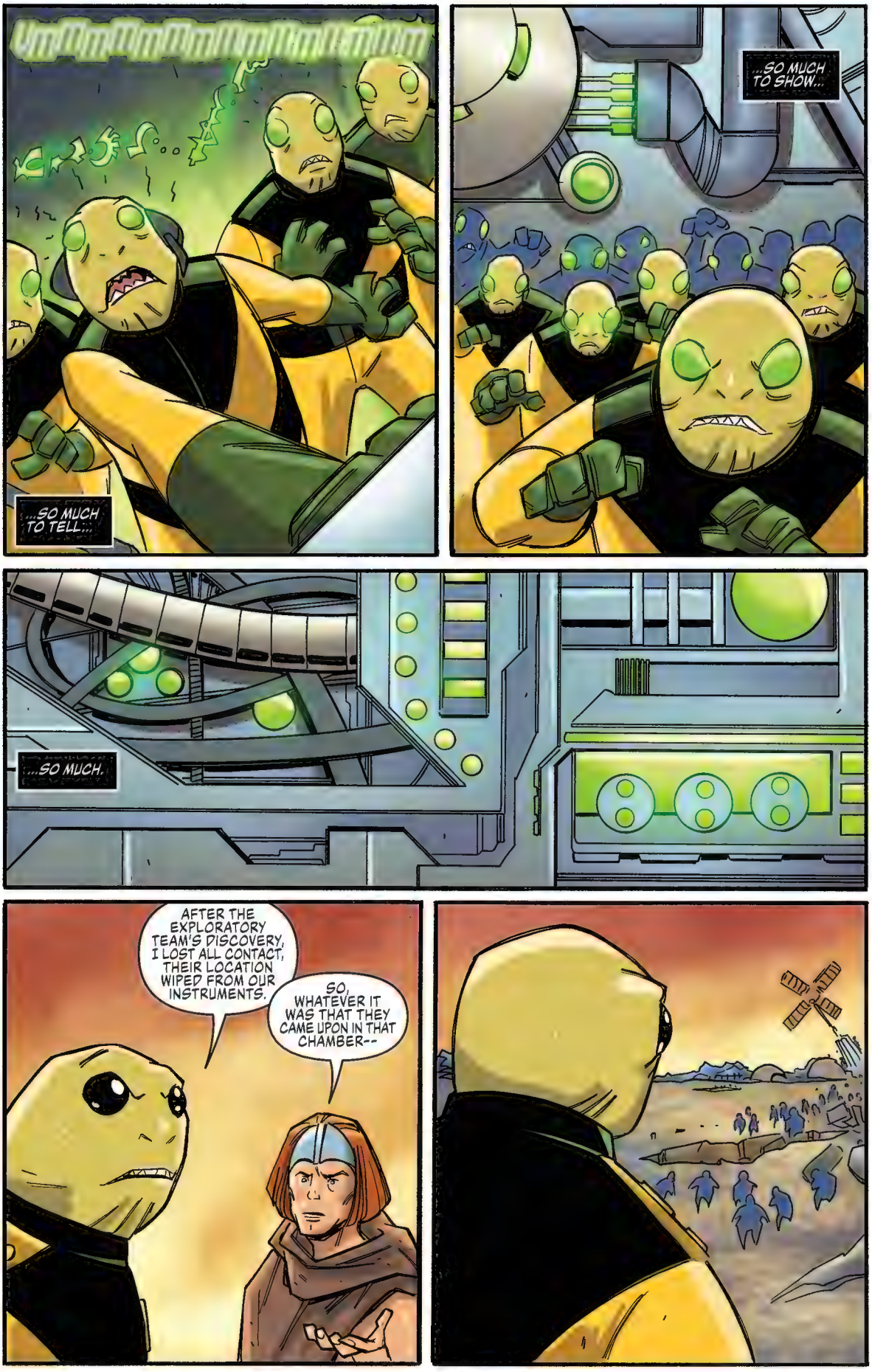

THANK YOU, GLEEP!
FLLLRRRRRKGGRRLL
THE PERFECT TOOL FOR THE JOB!
FLLGGGGRRRLLLLGGGLLE
WHY ARE THE MOLE PEOPLE ATTACKING?!
I DON'T KNOW, SOMETHING APPEARS WRONG WITH THEM!
QUICKLY, DORNO! GO GET IGOO AND TUNDRO!
I CAN DO MORE THAN THAT!
TARA STILL TREATS ME LIKE A CHILD...
...BUT I'LL SHOW HER THAT I'M NOT A LITTLE KID ANYMORE!

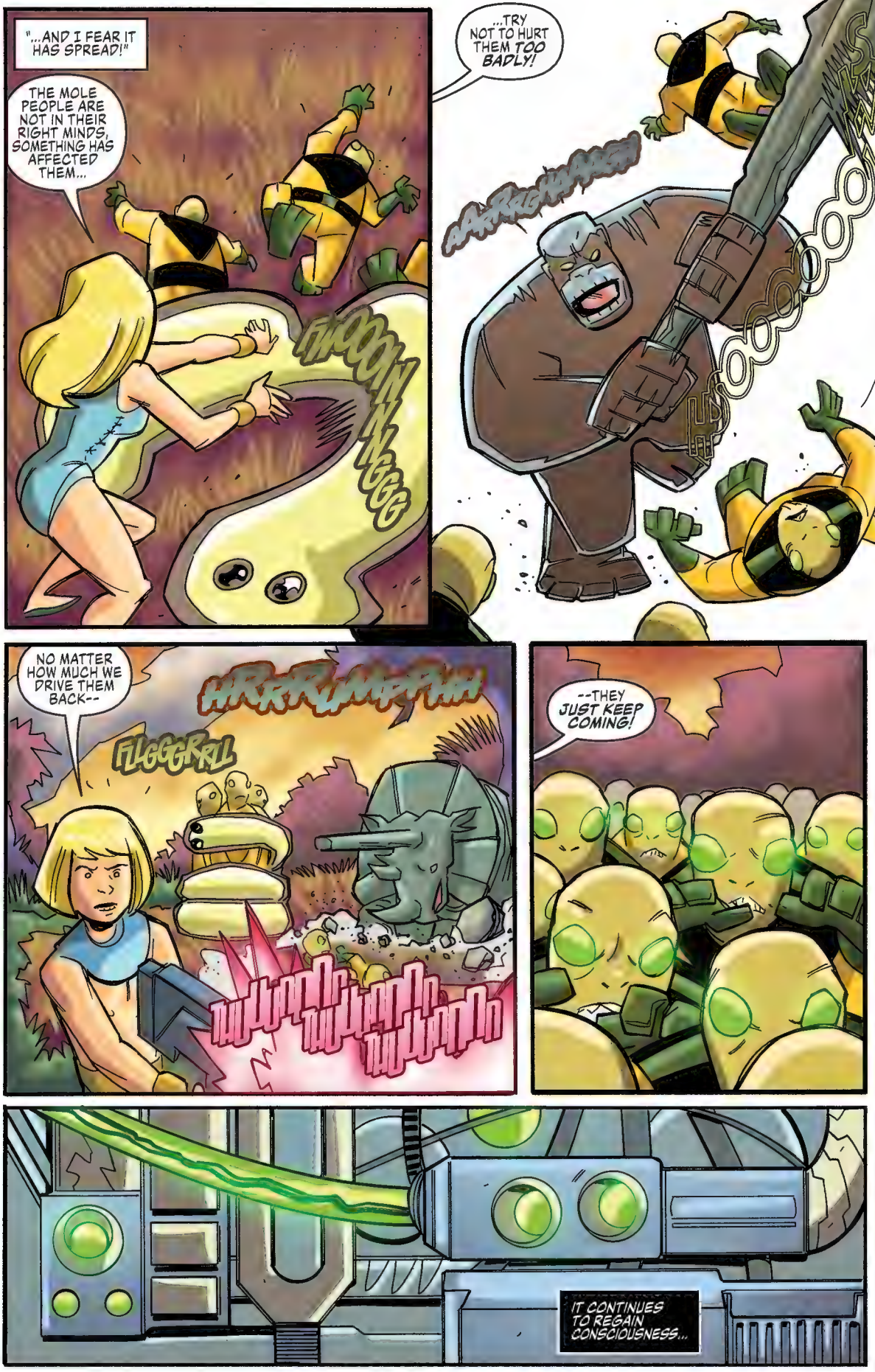
I'VE BEEN SECRETLY SALVAGING THESE MACHINES AND WEAPONS JUST IN CASE.
NOW SEEMS LIKE A GOOD TIME TO--
ARRRRRAAGGAH
IGOO'S IN TROUBLE!
UURRAAAAAAAGGH
GAAAAAH
HANG ON, I'M COMING!

RRRAAAHHGAH
LET'S GET YOU OUT OF THAT HOLE...
URRRAAAGH
...THEN WE HELP TUNDRO!
HRRRMUUPH
GRRAAARRRRRRGGGH
THIS WAY! TARA, GLOOP AND GLEEP NEED OUR HELP!
HRRRUMMMPH

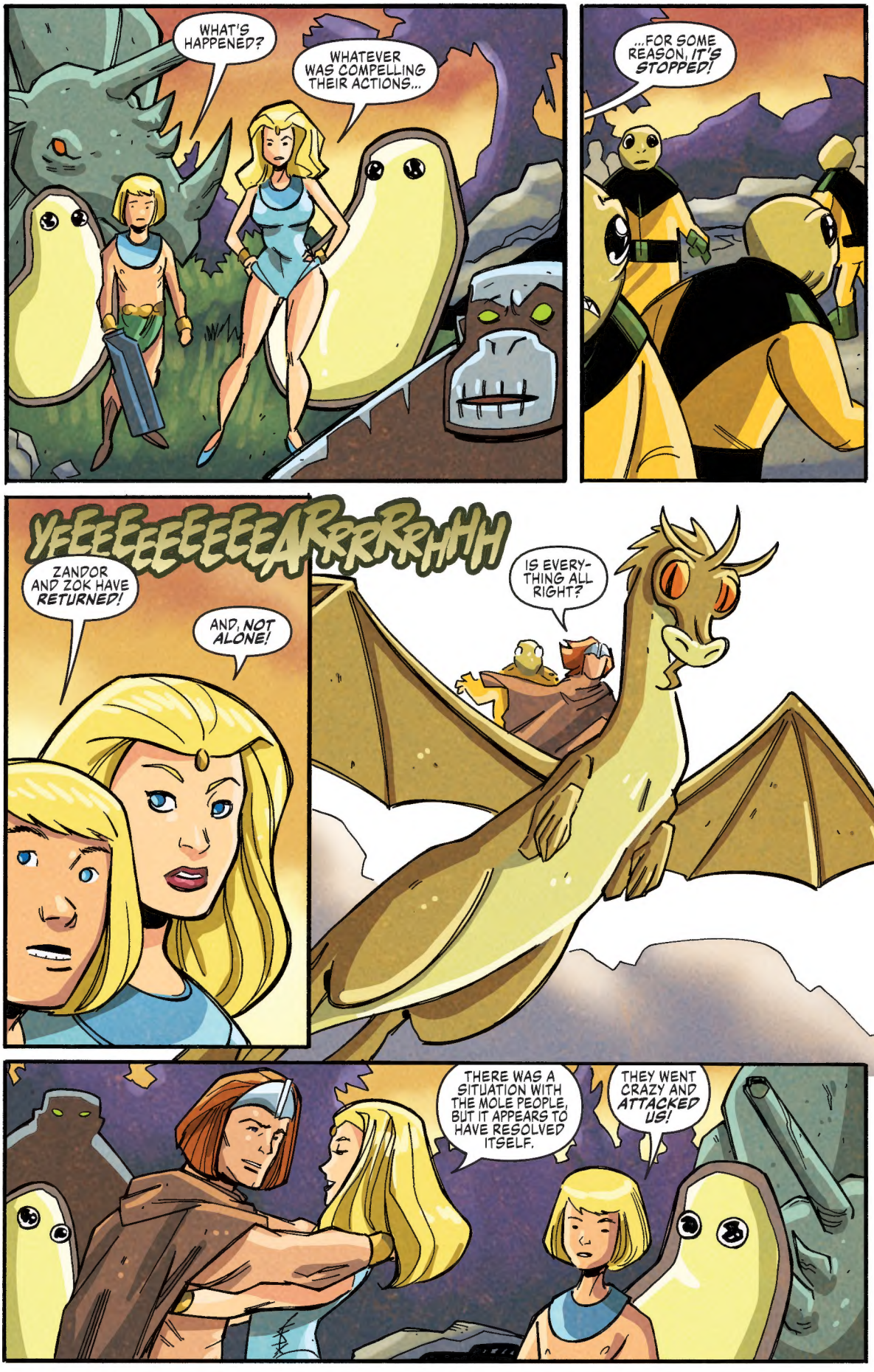
THE SITUATION IS MORE DIRE THAN I ANTICIPATED!
GET BACK! BACK! I AM YOUR SUPREME COMMANDER!
WE WILL HAVE WORDS WITH YOU, COMMANDER!
BACK, I SAYYYyyy!
THERE IS NO LOVE LOST BETWEEN MYSELF AND YOUR PEOPLE, COMMANDER, AND OF LATE THERE HAD BEEN NO CONFLICTS-- UNTIL NOW!
SET ME DOWN ON SOLID GROUND AND I'LL TELL YOU WHAT I KNOW!
BLESSED EARTH, IT IS BLASPHEMY TO LEAVE THE GROUND!
ENOUGH WITH YOUR FEARS!
TELL ME WHAT HAS HAPPENED TO MAKE YOUR PEOPLE THIS WAY!
FIRST, I DO NOT HAVE A DEFINITE ANSWER AS TO WHAT HAS TRANSPIRED, SO WHAT I OFFER YOU IS PURELY SPECULATION.


"IT ALL BEGAN WITH A COLONIZATION TEAM. OUR CAPITAL AND SURROUNDING CITIES HAD BEEN RAVAGED BY THE SEISMIC DESTRUCTION CAUSED BY THE GREAT STARSHIP THAT RECENTLY CRASHED UPON AMZOT."
IT HAD BEEN SLEEPING. BUT NOW, IT WAS AWAKE.
"THE TEAM WAS SEARCHING FOR NEW HOMES FOR US...BUT I FEAR THEY FOUND SOMETHING ELSE!"
HOW LONG HAD IT LAIN DORMANT? HOW LONG HAD IT BEEN DELINQUENT IN ITS MISSION?
ITS THOUGHTS ARE MUDDLED. IT TRIED TO REMEMBER SPECIFICS. DIRECTIVES GRADUALLY RISING TO THE SURFACE.
IT WAS THE LAST CHANCE... FOR ALL THAT THE ANCIENTS HAD ACHIEVED TO SURVIVE...
IT HAD SO MUCH TO SHARE...
MMMMMMMMM


...SO MUCH TO TELL...
...SO MUCH TO SHOW...
...SO MUCH.
AFTER THE EXPLORATORY TEAM'S DISCOVERY, I LOST ALL CONTACT, THEIR LOCATION WIPED FROM OUR INSTRUMENTS.
SO, WHATEVER IT WAS THAT THEY CAME UPON IN THAT CHAMBER--


"...AND I FEAR IT HAS SPREAD!"
THE MOLE PEOPLE ARE NOT IN THEIR RIGHT MINDS, SOMETHING HAS AFFECTED THEM...
FWOOMMGGG
...TRY NOT TO HURT THEM TOO BADLY!
AARRAGHAHAGH
NO MATTER HOW MUCH WE DRIVE THEM BACK--
FLGGGRLL
--THEY JUST KEEP COMING!
IT CONTINUES TO REGAIN CONSCIOUSNESS...

...TO REMEMBER THE OBJECTIVE.
THAT'S IT, RESTRAIN AS MANY AS POSSIBLE!
IT MUST FEED THE SEEDLINGS IF THE EMPIRE IS TO CONTINUE...
THESE ARE NOT THE DESIGNATES...
...THESE ARE UNWORTHY OF THE ANCIENT'S WISDOM.
WAIT, IGOO! SOMETHING'S CHANGED!
INFUSION HALTED.


WHAT'S HAPPENED?
WHATEVER WAS COMPELLING THEIR ACTIONS...
...FOR SOME REASON, IT'S STOPPED!
YEEEEEEEEEEEARRRRRHHHH
ZANDOR AND ZOK HAVE RETURNED!
AND, NOT ALONE!
IS EVERY-THING ALL RIGHT?
THERE WAS A SITUATION WITH THE MOLE PEOPLE, BUT IT APPEARS TO HAVE RESOLVED ITSELF.
THEY WENT CRAZY AND ATTACKED US!

"I ENCOUNTERED SOMETHING SIMILAR AT THE LEMOREAN SETTLEMENT AND RETURNED AS QUICKLY AS I COULD!"
HOW... HOW DID WE GET HERE?
WHAT HAS HAPPENED TO US?
THAT IS SOMETHING WE NEED TO FIND OUT.
THE COMMANDER BELIEVES AN EXPLORATORY TEAM CAME ACROSS SOMETHING UNKNOWN, AND APPARENTLY DANGEROUS, BURIED DEEP BELOW AMAZOT.
WHAT COULD IT BE?
"WE DON'T KNOW."
BUT THE HERCULOIDS MUST BE READY WHEN THIS THREAT PRESENTS ITSELF AGAIN.
INITIATE DESIGNATE SEARCH.
SEARCHING...SEARCHING...SEARCHING...SEARCHING...

NEXT ISSUE:

GAZE THROUGH THE EYES OF THE DRAGON!

In this issue: After seeing the whole Herculoids team in action against the Mole People, it's time to zoom in on some of its more uncanny members - and first up is Zok, the laser-ray dragon!

Get ready for a special POV journey into Zok's inner world as well as across the wilds of Planet Amzot, where his present life with his strange adopted family sparks hints of a dimly-remembered past that seems like a dream - or possibly a nightmare!

The laser-focused creative energies of author TOM SNIEGOSKI and artist CRAIG ROUSSEAU illuminate new realms in The Herculoids #4 - featuring freshly charted covers by FRANCESCO MATTINA, JOSEPH MICHAEL LINSNER, BJORN BARENDS, and FELIPE MASSAFERA!

THE ULTIMATE CROSSOVER OF CARTOON CLASSICS! WRITER PAULINA GANUCHEAU BREAKS IT DOWN

Paulina, this is a really exciting crossover, and we're curious to hear about your history with both of these beloved franchises. Did you grow up with either the *ThunderCats* or *The Powerpuff Girls*, or did you dive into their classic media later in life?

It is so cool! Definitely fulfilling multiple childhood fantasies right now. I loved both shows growing up. Cartoon Network started re-airing *ThundterCats* on *Toonami* around the same time that *The Powerpuff Girls* premiered, so as a cartoon-obsessed child you know they had my number. Which is funny to think about, honestly. Who knew I'd be here writing both of them together in a story 20-some years later?

As the debut artist on the title, you were significantly involved in our flagship *The Powerpuff Girls* series. Then you became one of the writers on the book, as well as doing a spinoff special that you collaborated on with your sister — not to mention making some gorgeous covers. How exciting is it to continue your contributions to the franchise?

It's truly an honor. There's something so special about *The Powerpuff Girls*. I know some of it is nostalgia and how much they shaped me growing up, but I can so easily find my voice as a creative and a writer when I'm telling their stories. It just all really clicks. I love them and I'm very grateful for this world Craig McCracken created.

For the diehard fans who did get the chance to catch your previous PPG gems, if we squint can we expect to see any interesting connections or recurring themes between those issues and this new series?

Oh, good question! I think with any artist/writer working on the same property for an extended amount of time, you can expect some repeat themes no matter what, because we all have that stack of things we love to do, haha — so yeah, probably! Maybe now I'll make sure to put an easter egg in, though.

Bringing in the *ThunderCats* crew for the crossover really expands your cast here. How has it been getting into their voices through your writing, bouncing them off of Bubbles, Blossom, and Buttercup, and do you have favorite 'Cat so far?

Honestly, they mesh way better than I would have ever expected. I think the classic stoic, slightly campy writing of the *ThunderCats* works so well against the "modern," often sarcastic and quippy PPGs. The jokes almost write themselves. It also collectively brings so much heart to the whole journey. My favorite T-Cats growing up were Panthro and Cheetara, but with this new adventure I'm really loving Tygra! He gets so much time to shine in this story traveling with the girls, and it's honestly a hoot.

Many fans who have followed your career know you a lot for your artwork, though you've also really been expanding and flexing your skills as a writer for several years. Given that multitalented background, how is it working with another artist like Coleman Engle to bring your scripts to the page? Do you feel you are particularly well-equipped to write comics with that kind of experience?

Coleman Engle is one of the most talented comics creators out there, so I'd literally trust him with anything, creative-wise. Working with him has been such a treasure. I think we mesh really well together, and I always love seeing his choices with my script direction. As far as now writing more comics in my career, I think it was such a natural progression of what I was already doing as a sequential artist. When drawing comics, I'm making all these directorial decisions on the page as I go, so I think when I finally made that leap to scripting myself it came quicker than I expected. Also, being an artist has kind of given me a leg up on what I should expect from the artist I'm working with in the script direction. I have proof in the form of a text from Coleman in one instance of him thanking me for character blocking direction in a script that made things a lot easier, and I will hold onto that forever with pride, haha.

Can you tease fans a bit — without major spoilers — about whether or not there are any other exciting characters from the mythos of either *ThunderCats* or *The Powerpuff Girls* who we'll get to see in this historic crossover?

I don't want to give anything away, but there are definitely a slew of fan favorites that show up for the ride. Also, a li'l teaser: the finale has a big payoff moment you'll never forget!

All characters and properties are © 2025 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2025 Dynamite. All rights reserved. All art pending licensor approval.

COVER GALLERY

COVER A
Art by
FRANCESCO MATTINA

COVER B
Art by
JOSEPH MICHAEL LINSNER

COVER C
Art by
BJORN BARENDS

COVER D
Art by
KYLE HOTZ

COVER E
Art by
DAN PANOSIAN

COVER F
Premium Metal Cover
Art by
FRANCESCO MATTINA

COVER G
Limted Edition Cover
Art by
FRANCESCO MATTINA

COVER H
10 Copy Incentive
Development Art by
CRAIG ROUSSEAU

COVER I
10 Copy Incentive
Pastel Original Art by
CRAIG ROUSSEAU

COVER J
10 Copy Incentive
Line Art by
JOSEPH MICHAEL LINSNER

COVER K
15 Copy Incentive
Development Art by
CRAIG ROUSSEAU

COVER L
15 Copy Incentive
Pastel Original Art by
CRAIG ROUSSEAU

COVER M
15 Copy Incentive
B&W Virgin Art by
JOSEPH MICHAEL LINSNER

COVER N
20 Copy Incentive
Foil Virgin Art by
DAN PANOSIAN

COVER O
20 Copy Incentive
Virgin Art by
KYLE HOTZ

COVER P
20 Copy Incentive
Virgin Art by
BJORN BARENDS

COVER Q
20 Copy Incentive
Virgin Art by
JOSEPH MICHAEL LINSNER

COVER R
FOC 7 Copy Incentive
Virgin Art by
FRANCESCO MATTINA

COVER S
FOC 10 Copy Incentive
B&W Virgin Art by
KYLE HOTZ